

CHAMBER OF FINE ARTS OF GREECE
LEGAL PERSON OF PUBLIC LAW UNDER THE AUSPICES OF THE MINISTRY OF CULTURE AND
SPORTS
GREEK NATIONAL COMMITTEE OF THE IAA
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Athens, January 12, 2015
Prot. no.: 35

CIRCULAR
ON CANDIDATES INTENDING TO REGISTER WITH THE
CHAMBER OF FINE ARTS OF GREECE

- 1) Pursuant to Law 1854/89, on the "Creation and placement of works of art in public spaces and buildings", article 6, regarding full membership registration with the Chamber of Fine Arts of Greece, a degree from a domestic or foreign School of Fine Arts is required. Equivalency is granted in accordance with applicable laws. (DOATAP)
- 2) Artists who do not possess a degree are required to secure positive judgment from one of two Primary Classification and Judgment Committees, as specified in article 8 of the above Law.
- 3) Candidates must submit an application (form) to the Chamber's secretariat, stating their qualifications and the department in which they wish to register, along with the necessary supporting documents, as follows::

A. If candidates have a domestic degree, they need to submit the following:

- a) Application
- b) Degree certification

B. If candidates have a degree from a foreign institution, they need to submit the following:

- a) Application
- b) Degree certification (in the respective foreign language)
- c) Official translation (from the Ministry of Foreign Affairs) of the degree certification
- d) Certificate regarding the equivalency and correspondence of their degree, issued by the Hellenic National Academic Recognition and Information Center (DOATAP)
- e) Detailed syllabus

If a candidate has a degree, the application and his supporting documents are forwarded to the Curatorship of the relevant EETE department, in which the artist requests to register and which approves their registration.

Artists are required to submit a DVD containing their own work within 2 months from registration. This DVD remains in the Chamber's archive.

C. Candidates who do not possess a degree are required to submit the following:

- Work dossier:
 1. 7 to 10 original works (up to 1 meter), as well as drawings - in folders - measuring up to 70x100 cm (on paper or tarpaulin without a frame, at the discretion of the artist). **The works must bear the signature of the artist.**
 2. Color prints of 15-20 works printed from slides, DVDs or A3 or A4 photos. Note: The above applies to all specialties, (for hagiographers as well as mosaicists it is mentioned in the form below).
 3. With regard to original small sculptures, candidates may submit up to 5 works.
 4. For installation works, sculptures or sculptural compositions, candidates may present a CD with their corresponding work or request a visit to their laboratory, in exceptional cases.
 5. Short essay drafted by the candidates regarding their work (up to 300 words)
 6. Candidates will be called in for an interview, if deemed necessary by the Judging Committee or upon written request, only if their presence is deemed necessary, in order to provide clarifications to document their work.
 7. Candidates' solemn declaration stating that their work dossier contains their own genuine work.
 8. DVD with all submitted dossier and works.

Hagiographers

1. Dossier containing 6-10 original works in color.
 - a) In the case of murals, submission of 2 life-size heads (details), a colored life-size figure. The rest of the works must be compositions from the orthodox church calendar. All of the above must be on canvas or paper.
 - b) If the work is a technique of portable images, submission of 6-10 portable images measuring up to 70-100 cm, of which 2 images must be head details and 2 images must be polished in gold background.
 - c) Certificate from a hagiographer, if the artists have worked as apprentices.
 - d) Submission of employment contracts, if any.
 - e) Letters of recommendation from apprentice colleagues (optional).

With regard to the interview, the same as above (6) apply.

If the Committee is not convinced by the submitted work samples, they may visit Churches and the artist's studio.

Mosaic:

- Five original mosaics without size restrictions.
- 15 to 20 works in color prints from slides or photos - size A3 or A4
- With regard to mosaic in Ecclesiastical Art, candidates should also submit a life-size head: all of the above regarding Hagiography apply here as well, i.e. certificates, contracts, etc.).

- Dossier containing forms, certificates, etc.
1. Application (EETE form).
 2. Curriculum vitae (brief):
 - Studies (if any) – certificates.
School/teachers/chronology/duration of studies
 - Exhibitions (Solo or Group)/(catalogs/posters).
(Venues/cities/dates/types/organizers).
 - Activity in visual arts.
 - Studies or works by the artist (if any) which have been published (publications/dates).
 - Publications (if any), i.e. studies or works by the artist that have been published (type/date).
 - Critical notes on the artist's work (if any), including the full name of the art critic, date and publication in which they were published.
 3. For everything mentioned in the CV, the artist must provide the relevant documentation (e.g. for participation in exhibitions – exhibition catalogs and posters), proving the candidate's participation.
 4. In the case of foreigner citizens, the candidates must provide proof that they have been residing in Greece for 3 CONSECUTIVE YEARS.
 5. Information on how they make a living (whether it is from the practice of visual arts, presenting documentation, e.g. photocopies of service provision receipts, etc.).
 6. Other information provided by the candidates at their discretion and which relates exclusively to the conditions of their registration include the following: the work must be in the realm of visual arts, artists must prove that the work is original and not a craft, and that they have at least five-year experience.
 7. The artists must also fill out a special table (form), recording all the submitted items. EETE's secretariat will forward this form along with the candidate's dossier to one of the two Primary Classification and Judgment Committees. Completion of the form is mandatory, otherwise the Commission will not consider the application.
 8. If candidates do not have a degree, the application and supporting documents are forwarded to one of the two Primary Classification and Judging Committees.

The Committee will consider the application, in the order of submission, no later than six months after submission.

The Committee will decide on the registration, pursuant to Law 1854/89, so long as the following conditions are met:

- a) The artist's work is in the realm of visual arts and it is original, i.e. a product of the candidate's own creative work and not a reproduction of works of other artists. Particularly in the case the hagiographers, works are considered to be original if they comprise a complete painting composition, in accordance with the tradition of Christian iconography.

b) The artist has artistic activity, and hagiographers in particular, are actively involved in hagiography, for a minimum of five years.

9. If the Committee rejects the dossier, the candidate may appeal to the Secondary Classification and Judgment Committee, within two months from the notification of the decision.

The Secondary Classification and Judgment Committee will decide on this appeal within two months of filing.

10. The candidate may submit a new application, after one year from submitting the first application, provided the first application is not pending judgment by the Secondary Committee.

The candidate has the following options:

- to be judged by a single Primary Committee,**
- to appeal to the Secondary Committee, if rejected by the Primary Committee and**
- to submit a new application, one year after submission of the first application, in which case the Committee will comprise of different judges.**

The Classification and Judgment Committee results from elections among all EETE members and elections are held on a yearly basis.

The members of the Judgment Committee elected on a particular year, are not eligible judging candidates on the following year. Thus, any candidate who has been rejected can be judged on the following year by a completely different panel.

EETE has two (2) 8-member Primary Classification and Judgment Committees and one (1) 8-member Secondary Committee.

Within the Committees, 2 members are elected from each of EETE's departments.

Candidates are judged strictly on a priority basis, as per the date of submitting of their application.

11. The Chamber of Fine Arts of Greece has four department, in which candidates may register:

- a) Painting**
- b) Sculpture**
- c) Engraving**
- d) Decoration**

The Department of Decoration registers visual artists, the works of whom are formed in various techniques and materials, either independently or in relation to architecture or space (e.g. murals, sculptural compositions on buildings, mosaics, sets, etc.)

11. Regular EETE members may apply for registration in more than one department, provided they have the necessary qualifications. In this case, they participate with the right to vote in the meetings of all the departments to which they belong. However, they have the right to vote and be elected only in the department of their original registration.

12. Regular EETE members may request their transfer from the department of their original registration to another only once, so long as they meet the necessary qualifications.

13. Artists registered with EETE are required to submit a DVD containing some of their work, for the Chamber's archive.

Applications and supporting documents may be submitted to the Chamber's Secretariat at 42 Valtetsiou st., 106 81 Athens, tel. 210-3300016, between 11.00 and 14.00, on weekdays (Saturday and Sunday excluded).

NOTE:

Candidates are required to collect their work no later than 30 days from the date of the Judging Committee's (or, in case of an appeal, the Secondary Committee's) decision. EETE shall not be responsible for the submitted works past that deadline.